



11th Legacy Marching Festival

Adams 12 North Stadium

Saturday, September 25, 2021

2021 DIRECTOR'S FINAL PACKET

Directors,

Welcome to the 11th Legacy Marching Festival! I am excited that your band will be back at our contest this year. This is the FINAL Director's packet and includes all of the information you will need to be a part of this festival. **A LOT HAS CHANGED THIS YEAR, especially the stadium location, the District COVID policy and our spectator ticket pricing, so please read the entire packet carefully,** and make your parents aware of the parking areas (map is included with this email message and posted on our website), admission prices (NEW!), concessions, wrist-band policies, flow of the contest, etc. Also, please make your administrators and other school support staff aware that **WE WILL AGAIN BE ACCEPTING CHSAA PASSES FOR ADMINISTRATOR'S ADMISSION TO OUR FESTIVAL. Please encourage them to attend!!!**

Preliminary times were randomly chosen in slots of 4 by CBA scores from 2019, and Finals will be in reverse order by Prelims score. Accommodations were made for bands that had conflicts and this may have affected the outcome of the draw. If you have any conflict which will prevent you from performing in Finals competition, please contact me IMMEDIATELY if you have not done so already.

If you signed up for the Sunday clinic session, your time will be e-mailed to you in a separate email. This session will be held at Legacy High School. You will need to show up early and bring your media (SD card) from Saturday's performance. This will be a time for you to ask questions and receive commentary from a music and visual judge. This IS NOT a critique session and ONLY involves directors and staff.

We will have many volunteers available at the Festival to answer questions and help with flow and staging. They will be wearing Legacy apparel. **This is the first year at this new stadium venue, so please be patient with us and our volunteers as we work through the many changes this has entailed.** If you should have any questions, please do not hesitate to contact me directly or Mr. Jasica, the Festival Coordinator. Thank you for being a part of our Festival!

Sincerely,

Brian Ebert, D. Arts
Director of Bands
Legacy High School
2701 W. 136th Avenue
Broomfield, CO 80023
Office Phone: 720-972-6817
Cell Phone: 303-809-7268
brian.ebert@adams12.org

Jeff Jasica,
Festival Coordinator
Legacy Marching Festival
Cell Phone: 847-226-3348
jeffjasica@msn.com



11th Legacy Marching Festival

*Adams 12 North Stadium
12500 Delaware Drive
Westminster, Colorado
Saturday, September 25, 2021*

*** New information for the 2021 Legacy Marching Festival is highlighted in Yellow. ***

ADAMS 12 SCHOOL DISTRICT COVID-19 POLICY

The Legacy Marching Festival will adhere to the Adams 12 School District Health and Safety COVID-19 protocol in effect at the time of the event. This can be found at online at www.adams12.org

As of this writing there are no spacing, capacity or mask requirements for outdoor activities. **HOWEVER MASKS ARE REQUIRED WHEN INSIDE ANY DISTRICT BUILDING, THAT INCLUDES THE STADIUM RESTROOMS, CONCESSIONS STANDS, AND PRESSBOX. PLEASE PLAN FOR EVERYONE TO HAVE A MASK AVAILABLE AND WORN WHEN THEY ENTER ANY BUILDING.**

STADIUM

The Legacy Marching Festival will be held at the Adams 12 North Stadium located at 12500 Delaware Drive in Westminster, Colorado (not Legacy High School, nor 5 Star Stadium where previous Festivals were held). There will be several different Parking areas that will be available. Please refer to the map for directions to the different parking areas. Handicapped parking will be available on the west side of the stadium. Bus parking will be separate from the spectator parking. **FOOD TRUCK PARKING WILL BE SEPARATE FROM BUS PARKING AGAIN THIS YEAR.** Please make all spectators aware of the different parking areas. Signs will be posted, and we will have volunteers around the parking areas helping to direct traffic.

BUS PARKING AND CHECK-IN

All buses will be in the main parking lot directly east of Mountain Range High School, along Delaware Drive. **YOUR BUS PARKING AREA WILL REMAIN THE SAME FOR FINALS AND PRELIMS.** To improve safety during bus transit, we will have lot attendants directing traffic on arrival and departure. Please refer to the flow maps, and follow the directions of our parking staff; **ALL BUSES WILL ENTER AND EXIT ONLY VIA THE NORTH ENTRANCE OFF 128TH AVENUE. PLEASE ADHERE TO THIS FLOW!**

Please do not get off the buses until the buses have been parked and our Bus Greeter has met your bus. Hand stamps are only being applied at the bus when you arrive. Due to COVID, our Bus Greeters will stamp your students as they walk off the bus. You will receive your packet with final details and wristbands when you arrive. Students will receive a hand stamp that will allow them access to the festival before or after they have performed. Bus drivers will also receive a hand stamp. You will receive 1 complimentary all-day wristband for every 15 students,

use them as you wish. NO VEHICLES OTHER THAN BUSES will be allowed in the Bus Parking Area. FOOD TRUCKS will be in an area which is SEPARATE FROM THE BUSES. Spectator vehicles must park in one of the spectator parking lots near the stadium (west and south of the stadium) or west of Mountain Range HS. Also DO NOT LET YOUR BUSES GO INTO THE EQUIPMENT LOTS TO LET STUDENTS OFF TO UNLOAD. BUSES CAN ONLY BE IN THE DESIGNATED BUS LOT.

***** We have designed a layout that keeps everyone near the venue but in order to make that work, we need your support. Please tell your bus drivers we need their full cooperation to listen, adhere to and be patient with the instructions provided by our parking volunteers as to where and how we need them to park. If bus drivers refuse to follow our volunteers' directions they will not be allowed to park in our parking lot and will need to find street parking elsewhere on their own; their cooperation is a requirement of participation in our event. At the conclusion of the competition we request all buses remain parked IN THEIR SPOTS until fully loaded; our volunteers will then direct them out in an orderly manner. All buses will leave thru the south exit of the lot, onto Delaware Drive, then north onto 128th Avenue, just as they came in. Please do not have bus drivers attempt to "line up early" as it blocks everyone's exit. *****

CHECK-IN PACKETS WILL BE GIVEN TO THE BAND DIRECTOR/STAFF MEMBER/PARENT ON THE LEAD BUS. IF A DIRECTOR IS NOT ON THAT BUS, IT IS THEIR RESPONSIBILITY TO GET THE CHECK-IN PACKET FROM THE LEAD BUS DESIGNEE. We request that Directors arrive with students in the lead bus to get this packet or designate a chaperone to collect the packet and deliver it to Director.

STAFF PASSES

We will honor CBA staff passes and CHSAA passes for admission.

RESTROOMS

There will be portable restrooms enroute to the Warm-Up areas and in the parking lot where the food trucks will setup. There are also bathrooms located on the east side of the stadium which will be open only for students and directors. **Please instruct your students they are NOT TO CHANGE IN THE WEST STADIUM RESTROOMS; the West side is for paying spectators only. Students can change in the EAST stadium restrooms.** Note all restrooms will be closed for cleaning during and just before the breaks between AM/PM prelims and between Prelims/Finals.

EQUIPMENT TRUCK PARKING

Please see the map for specific details on where your Equipment Trucks will park. **There are multiple Equipment Truck parking lots, so refer to the Bus/Truck Lot Assignment document included with this packet to correctly direct your equipment drivers. No Cars, Mini-Vans, or Passenger Vans will be allowed into the Equipment Truck Parking Area at any time.** Anyone transporting band equipment by private vehicle should notify the Festival Coordinator ahead of time for special arrangements.

FOOD TRUCK PARKING AND SETUP

Food Trucks will park in the North Stadium Lot east of Delaware Drive. They should enter from 128th Street and drive South; they will then be directed up to the North Stadium Lot. Please share this with your food coordinators; see the map for details. FOOD TRUCKS WILL NOT BE WITH YOUR BUSES. DUE TO SPACE CONSTRAINTS EACH BAND WILL ONLY BE ALLOWED TWO VEHICLE-LENGTHS IN THE FOOD LOT. For example, if you have a trailer, only 1 car and the 1 trailer will be allowed; if you have an RV that is the length of 2 cars, only that vehicle will be allowed. If you have additional food vehicles, they may drop off their supplies but must then exit the Food Lot and park elsewhere. If you have a food trailer or RV, its length should have been indicated on the Entry Form. Food service and food lines must be set up in the large field directly north of the North Stadium Lot. To ensure room for everyone's food vehicles, PLEASE SET UP ALL CANOPIES AND EATING AREAS IN THE FIELD NORTH OF THE PARKING LOT, NOT ON THE LOT'S PAVED SURFACES. This is shared space so please be considerate of the other bands, and don't spread out over large areas. This field is open, exposed and along I-25. If it is hot, sunny or wet, we recommend you bring appropriate cover or tarps. WE REQUEST YOU NOT HAVE ANY FOOD TRUCKS SHOW UP PRIOR TO 7:00AM. These areas will remain closed until that time.

PROPS

We will have an area east of the field Entrance Gate for prop staging, setup, and storage. This is shared area and will be unsupervised; please be considerate of the other bands also using this area. Also, we no longer need to be contacted in advance about prop storage needs. When you arrive to the Festival, your parent in charge of props should contact the Volunteer in the Equipment area and indicate they have props, and they will be directed to setup their props near their equipment trucks and then store them near the stadium Entrance. AFTER YOUR PERFORMANCE PLEASE ENSURE ALL PROPS ARE RETURNED TO THE PROP STAGING AREA AND NOT LEFT IN THE PARKING LOT where they might impede the flow of other bands or vehicles.

PROP DROP OFF

If at all possible, props should be contained in one of the Equipment Trucks indicated on your Universal Entry Form. If you need additional prop drop off space, a vehicle will be allowed in the Equipment Truck Parking area for 15 MINUTES to DROP OFF PROPS ONLY. After the props are dropped off, the vehicle must exit the Equipment Truck Parking Area and return to a spectator parking lot.

BAND STAGING AND FLOW

No instrument playing is allowed except in the Music Warm-Up Area. Do not use taps when approaching the performance field. NO AMPLIFIED METRONOMES OR GOCK BLOCKS MAY BE USED IN ANY WARM UP AREA. HAND CLAPS OR DRUM STICKS ONLY.

All Warm-Up areas are west of the stadium and Delaware Drive. It is a 10-15 minute walk (uphill) from the Warm-Up areas to the stadium entrance. Time has been allowed in the Festival Schedule for this move, but it assumes prompt departure from Warm-Ups. Bands have to cross Delaware Drive, and our volunteers will control traffic at the marked crosswalk.

1. **WARM-UP SCHEDULE:** Attached is the Festival Schedule indicating the area you will warm-up in and the times you will warm-up. Please follow this schedule and know your times. All directors will be responsible to follow the established schedule. We will have volunteers who will monitor the Body Warm-Up area and Music Warm-Up areas ONLY. Percussion and Color Guard will be on their own and should adhere to the schedule.
2. **FRONT ENSEMBLE WARM-UP AREA:** There will be two FE warm-up areas: FE-A and FE-B. These areas will both be along the south face of Mountain Range High School, west of the stadium. Please see the attached map and make sure you know when the Front Ensemble Warm-Up area is for your group. Let your FE instructor know they are responsible for maintaining the schedule. Each FE is allowed 30 minutes from end of their warm-up time to OnDeck. As noted above there is a considerable distance to the stadium and it's uphill, so ensembles need to depart warm-up promptly. **THIS YEAR DRUM LINES WILL NOT BE ALLOWED TO WARM-UP WITH FRONT ENSEMBLES IN THE FE WARM-UP AREA DUE TO POTENTIAL SOUND BLEED-OVER TO THE STADIUM.**
3. **DRUM LINE WARM-UP AREAS:** The drum line warm-up areas will be on the north west side of Mountain Range High School, facing west. They are on the OPPOSITE SIDE of the school from the other Warm-Up areas. Please see the attached map. No Electronic or Amplified Metronomes are allowed. **DRUM LINES ARE ALLOWED TO WARM-UP WITH THE BANDS IN THE MUSIC WARM-UP AREA.** There is a path along the north side of MRHS for drum lines to walk to the Music Warm-Up areas.
4. **COLOR GUARD WARM-UP AREA:** The Color Guard Warm-Up area will be along the east face of Mountain Range HS, directly west of the main MRHS parking lot on the grass. Please see the map. It is a shared area with no assigned times or designated spaces. No sticks or gock blocks may be used in this area – this is a quiet zone. Hand claps only.
5. **BODY WARM-UP:** There are two body warm-up areas and are indicated on the map as A and B. Body Warm-Up is on the service road directly north of the tennis courts. It will be blocked off to vehicle traffic. No gock blocks or amplified metronomes in this area. You will have 30 minutes to use the body warm-up area and then 5 minutes to move to the Music warm-up area. You will get water at that time at the water station located north of Body warm-up and between the two Music warm-up sites. Volunteers will be present in this area and will monitor your time and direct you to the Music Warm-Up area. It can get congested when entering the Music Warm-Up area, so please plan accordingly.
6. **MUSIC WARM-UP:** There are two music warm-up areas, and they are indicated on your map as areas A and B. They are located in the outfields of the ball fields directly north of Body warm-up. You will have 30 minutes in the music warm-up area and then 20 minutes to report to the band entrance at the north side of the stadium. It is an uphill walk so depart Warm-Up promptly. Volunteers will be present in this area and will monitor your time and direct you to the band entrance of the stadium. **DRUM LINES ARE ALLOWED TO WARM-UP WITH BANDS IN THIS AREA.**
7. **STADIUM FIELD ENTRANCE:** Bands, props and Front Ensembles will enter the stadium via the east-most Entrance Gate on the north side of the stadium. Our stadium escort volunteers will direct you and manage traffic flow. Per 2017 CBA policy, anyone entering the field with a band must have either a CBA Director/Staff pass or a performance-specific Field Pass wristband, this includes all pit and prop volunteers. Separate Field Pass wristbands will be used for Prelims and Finals performances. The CBA-prescribed number

of wristbands (30) will be provided in the Director's Packet upon check-in. It is the Director's responsibility to get these wristbands to their volunteers prior to lining up at the stadium entrance. Additional Field Pass wristbands will NOT be provided. These wristbands grant access to the field only for your band's performance and DO NOT GRANT ADMISSION TO THE STANDS AT ANY TIME. **ANY PARENT OR STAFF AT THE ENTRANCE TO THE FIELD WITHOUT A PASS WILL BE REFUSED ENTRY TO THE FIELD FOR THE PERFORMANCE.**

- 8. STANDS:** Only Staff will be allowed into the stands to watch the performance. The Staff Viewing Area will be at the top of the west stadium stands, directly north of the pressbox; it will be roped off and marked. Parents and volunteers MUST STAY ON THE TRACK for your band's performance. After or before your band's performance, they may watch other bands **ONLY FROM THE EAST STANDS**; the West stands are reserved for paying spectators. Bands will be allowed onto the south east lawn if the east stands are full.

FIELD MARKINGS AND POWER

The field will be marked with High School Football Field markings. We will provide yard line markers in the FRONT of the field only. Power will be available at the 50 yard line near the edge of the track. No power cords will be provided. A backup generator will also be provided, and Festival personnel will activate it if necessary.

POST PERFORMANCE

After your performance you will exit through the west-most gate on the north side of the stadium. Volunteers will be present to help direct the flow of the entering and exiting bands. Please **DO NOT STOP** immediately outside of the stadium to meet with your band after your performance, as this area is narrow and congested with incoming bands in the same walkway. If you are going to meet with your students, proceed to the bus parking area as your sound will bleed into the stadium. If you are one of the last 3 bands to perform in Prelims or Finals, you will need to EXIT the stadium, but you may remain outside the fence to watch the final performances. Please speak to your students and make sure they understand they need to be QUIET in this area. They will be very close to the performance field, and their sound will make it onto the field if they are not quiet.

VIDEO

You will receive an SD card of your prelim and final performances if applicable. The file will be in QuickTime (H.264) format which is playable on most devices, but you may need a special adapter to make this work. The cost was included in your registration fees. No parents will be allowed into the press box or onto the field or track to video the performance. They may video FROM THE STANDS ONLY. Please make parents aware of this. **IT IS YOUR RESPONSIBILITY TO INFORM YOUR PARENTS IF THEY CAN VIDEO YOUR SHOW AND/OR POST IT ON SOCIAL MEDIA OR NOT DUE TO COPYRIGHT ISSUES. WE ARE NOT RESPONSIBLE FOR THIS. PLEASE INFORM YOUR PARENTS IF THEY ARE NOT ALLOWED TO VIDEO RECORD YOUR SHOW.**

JUDGES' COMMENTARY

Your judges' comments will be available through the Competition Suite App after your performance. Please log in to Competition Suite to access your Judge Commentary.

PRELIMS RETREAT

The Prelims Retreat will begin following Legacy's Exhibition performance. Drum Majors will need to report to the Band Entrance (northeast entrance to the field) at 3:45 PM (at the start of the last two bands) and will be lined up in order of Prelims appearance. Both retreats will be DRUM MAJORS ONLY. Awards will be presented for all participating groups, so Drum Majors need to be present for each performing group. After the results are announced, Finalists bands and the performance order will be announced. All Finalist Band Directors will need to meet at the 50 yard line immediately following the results announcement. The Top 12 scoring bands regardless of class will be slotted for Finals in reverse score order. Please see the Finals schedule included. If your band needs special accommodations for Finals placement due to Homecoming or other issues, you need to contact Dr Brian Ebert IMMEDIATELY. Due to the fast turnaround between the Prelims Drum Major retreat and the first Body Warm Up time for Finals, the Chief Judge will notify, by cell phone, the first 3 bands that will be performing in Finals as soon as the results are determined.

INSTRUMENT REPAIR

There will be an instrument repair station near the Body or Music Warm-Up area, on the west side of the tennis courts. If you should have an instrument issue, please stop by to see if they can help. This year the instrument repair station is being provided by Pete Dunnewald from Flesher-Hinton.

MEDICAL

Directors will be responsible for all medical issues involving their own students or staff and will be responsible for following their school district policies. We will not have a medical station nor will we provide any medical items during the Festival. If there is a medical issue, please call 911 first and then alert the nearest volunteer that 911 has been called. Please also call Jeff Jasica (847-226-3348) Festival Coordinator, to alert him that 911 will be responding.

FOOD AND GRILLING

Food trucks MAY NOT arrive before 7:00 AM. If they arrive before then, they will be turned away and asked to return later. All grilling must be done on a paved surface in the parking lot. Do not grill on any grassy or dirt areas. Students must eat on the grassy area in the field north of the food truck lot and must pick up after themselves. A trash dumpster will be provided near this area. You may NOT grill near your equipment truck. If you wish to grill or serve food, you MUST do this in the DESIGNATED FOOD LOT. Please have your grill/food trucks enter the DESIGNATED FOOD LOT, NOT with the equipment trucks and NOT with Buses.

WATER

Water will be provided for performing students as they enter the Music Warm-Up area. To avoid congestion and because of distance, bands will NO LONGER be able to refill their water jugs in the Concessions booth. Please plan accordingly and bring enough water for the day. There will be a spigot and hose just south of the Body Warm-Up area, on the corner of the MRHS building. Bands SHOULD NOT take ice from the ice machine in the Concessions booth; this ice is for Concessions use only. You should plan to provide your own ice if needed.

TRASH

You will be responsible for cleaning any area you use during the Festival. Please make sure that any trash is thrown away in the dumpsters near the Food Truck area. Please do not leave bags of trash anywhere on the Festival grounds when you depart.

SECURITY

Each director will be responsible for the safety and security of their students, equipment, equipment trucks, buses or any other item associated with their program. The Marching Festival is not responsible for theft or damage. Keep all vehicles locked and monitored.

FINALS SCHEDULE

The Finals schedule is included in this packet. Finals will be seeded by reverse order based on scores from Prelims. Bands needing to go early in Finals (due to school related conflicts only) will forfeit their seeding and will be seeded on a first come first served basis. **Notify Dr Brian Ebert IMMEDIATELY if you think this may be a concern.** The flow for Finals will remain the same as Prelims concerning warm-up areas and the entrance and exit of the bands.

FINALS RETREAT

The Finals Retreat will begin following Legacy's Finals Exhibition performance. Drum Majors will need to report to the Band Entrance (northeast entrance to the field) **at 8:45 PM** when Legacy begins to perform and will be lined up in order of Finals appearance. Finals Retreat will be **DRUM MAJORS ONLY**. Awards will be presented for the top 3 finalist bands as well as High Music, High Visual, and High General Effect. Drum Majors need to be present for each Finalist performing group.

SPECTATOR TICKETS – NEW POLICY

This year we are going to have 3 separate ticketed sessions: AM-Prelims, PM-Prelims, and Finals. Tickets for each session will be sold separately, and the stadium will be cleared and cleaned between each session. There will be **NO COMBO TICKETS** offered. We are doing this because North Stadium has only half the stand capacity that our former venue had. Therefore we are attempting to spread out the attendees, provide for some distancing and capacity control, as well as to better allow your parents to have a seat to watch their band. We've adjusted prices accordingly. We realize this is a significant change, but the intent is to ensure the best experience for all spectators. Please share this important change and our rationale with your parents.

SPECTATOR PARKING

A map of the grounds is included in this package. Please e-mail this to your parents or refer them to the Legacy Bands Marching Festival website (<http://legacybands.org/legacy-marching-festival/>) so spectators are aware of the parking areas for this contest. They are spread out, and there are several areas available to the public. Please make them aware of the many different parking possibilities. **There is additional street parking west of Huron for overflow parking. Due to the distance from some of the parking lots to the stadium, WE RECOMMEND SPECTATORS ARRIVE 45-60 MINUTES BEFORE THEIR BAND'S PERFORMANCE TIME TO ALLOW AMPLE TIME FOR THEM TO MAKE THEIR WAY TO THE VENUE AND THRU THE TICKETS LINE.**

ANIMAL POLICY

No animals will be allowed in the stadium except for Service Animals as defined by the ADA. A Service Animal is an animal trained to do work or perform tasks for the benefit of a person with a disability. Pets providing emotional support, well-being, comfort, or companionship are not recognized as service animals under ADA regulations and will not be admitted to the stadium.

PARTICIPANT (STUDENT) VIEWING

Due to the reduced seating capacity of North Stadium, **THE WEST (MAIN) VIEWING STANDS ARE RESERVED FOR PAYING SPECTATORS**. Students may watch other bands only from the East stands. Restrooms and limited concessions will be available on the East side. If the East stands fill, overflow seating will be made available on the lawn south of the East stands. We ask chaperones to ensure students remain quiet and respectful of the other performers while seated here. If students wish to access the main Concessions area or spirit wear table on the West side, they need to exit the East stands, walk outside the south end of the stadium and enter the West side of the stadium, then return in the same manner. Please ensure your students do not walk along the track to get from East side to West side, as this is distracting to the judges and will be roped off.

CONCESSIONS & ITEMS FOR PURCHASE

The main Concessions stand will be open all day and is located on the WEST side of the stadium, south of the ticket entrance. There will be a limited menu of food items available at the East Concessions Stand. Please see the enclosed price list for further details. ONLY CASH will be accepted in Concessions. We will also have spirit wear, programs and patches available for purchase south of the press box on the West side of the stadium. The apparel booth will be taking cash or credit cards. An ATM is available on-site for your convenience.

DIRECTOR ETIQUETTE

Please be respectful of other bands involved in the contest, and adhere to the schedule provided, including warm-up areas and timing. Directors should not interact with judges or approach any judge during the event. Also, as this is a CBA sanctioned event, all participating Band Directors should be current and up-to-date CBA members. If any director has a problem, please come to the Press Box and ask for Dr. Brian Ebert or Jeff Jasica. Please remember the parents are volunteers, and they are trying to do the best for your students as possible. If any situation arises which involves a volunteer, please ask for Dr. Brian Ebert or Jeff Jasica, and we will resolve the situation. This is our first year at this venue, and we ask for your patience and understanding as we work through any challenges. Please ask for the same level of understanding from your parents and students. Our objective is to provide an outstanding experience for you and your bands. Thank you for your support!

AWARDS

PRELIM AWARDS :

Participation Award for each band
3rd Place Class Award for each represented class
2nd Place Class Award for each represented class
1st Place Class Award for each represented class

FINALS AWARDS:

3rd Place Overall
2nd Place Overall
1st Place Overall
High Music Award
High Visual Award
High General Effect Award
Finalist Award for each band

JUDGE ASSIGNMENTS

CAPTION:

Music GE 1
Music GE 2
Music Ensemble
Music Individual
Visual GE
Visual Ensemble
Visual Individual

PRELIMS:

Van Matthews
Neil Anderson
Rick Shaw
Louie Lugo
Mike Anderson
Jamey Thompson
Paul Lampkin

FINALS:

Rick Shaw
Louie Lugo
Van Matthews
Neil Anderson
Paul Lampkin
Mike Anderson
Jamey Thompson

Color Guard/GE Commentary
Percussion Commentary

KC Michel
Ward Durrett

KC Michel
Ward Durrett



11th Legacy Marching Festival

Adams 12 North Stadium

12500 Delaware Drive, Westminster, Colorado

Saturday, September 25, 2021

2021 TICKET PRICES – NEW!

(*****PLEASE MAKE AVAILABLE TO PARENTS AND SPECTATORS*****)

Due to reduced stadium capacity, to enable spectator spacing, and to better allow all spectators to see their band from the stands...

The following **NEW Ticket Policy will be in effect for 2021:**

- There will be 3 sessions, each needing a separate ticket for entry:
AM-Prelims, PM-Prelims, Finals.
- A separate ticket must be purchased for each session you attend.
- There will be NO COMBO tickets available.
- We will clear the stadium after each session for cleaning; please take all personal items with you at the conclusion of each session.
- As we reach stadium capacity, spectators may need to sit on the lawn; a seat in the stands cannot be guaranteed.
- There will be no ticket refunds.

Ticket Prices for each session are:

Adults \$10.00

Children/Students/Seniors* \$7.00

*Children 5 and under are FREE for Prelims and Finals

*Children/Students are considered 18 years of age or younger.

*Seniors are 65 years of age or older.

WE WILL ACCEPT CASH OR CREDIT CARDS ONLY - ATM AVAILABLE ON SITE

We honor CBA Staff & CHSAA passes for admittance.

Per CBA Rules, pit crew and prop volunteers will be required to have a Field Pass wristband to enter the field and will be admitted to the FIELD ONLY.

Pit and prop volunteers will not be admitted to the stands without a purchased wristband.



2021 Legacy Marching Festival Concessions Stand Menu*

ENTREES

- BBQ Pulled Pork - \$5.00
- Hot Dog - \$3.00
- Nachos w/ Cheese - \$3.00
- Nachos w/ Chili & Cheese - \$4.00
- Pretzel - \$2.00
- Pretzel & Cheese - \$3.00

SIDES

- Chips - \$1.00 ε
- Popcorn - \$1.00
- Pickle (2) - \$1.00

DESSERTS

- Cookies - \$2.00 ε
- Chocolate Bars - \$2.00 ε

DRINKS

- Soda \$2.00 ε
- Gatorade - \$3.00 ε
- Water - \$2.00 ε
- Coffee - \$2.00
- Hot Chocolate - \$2.00

WE ACCEPT CASH ONLY FOR CONCESSIONS!

*Prices and availability subject to change.

ε Indicates available from East side (student side) Concessions

Concessions hours are tentatively 8:30 AM until 8:45 PM.

Please Note: Concessions will be closed at 3:45 PM and re-open at the beginning of Finals.

11th Legacy Marching Festival
September 25th, 2021
Bus and Equipment Truck Parking Lot
Assignments

****** PLEASE REFER TO THE ROUTE MAP INCLUDED IN EMAIL ******

Participants	BUS Parking Lot	TRUCK Parking LOT
Air Academy	Main-Bus	Main-Equip
Arapahoe	Main-Bus	North-Equip
Arvada West	Main-Bus	North-Equip
Bear Creek	Main-Bus	North-Equip
Broomfield	Main-Bus	North-Equip
Centaurus	Main-Bus	Main-Equip
Cherry Creek	Main-Bus	North-Equip
D'Evelyn	Main-Bus	North-Equip
Fairview	Main-Bus	Main-Equip
Fossil Ridge	Main-Bus	Main-Equip
Horizon	Main-Bus	Main-Equip
Lakewood	Main-Bus	North-Equip
Legacy	Main-Bus	Main-Equip
Legend	Main-Bus	Main-Equip
Liberty	Main-Bus	Main-Equip
Littleton	Main-Bus	Main-Equip
Loveland	Main-Bus	Main-Equip
Monarch	Main-Bus	Main-Equip
Mountain Range	N/A	N/A
Rampart	Main-Bus	North-Equip
Red & Blue Regiment	Main-Bus	Main-Equip
Rock Canyon	Main-Bus	North-Equip
Windsor	Main-Bus	North-Equip

Updated 9/15/21