

Dear Directors,

We are so excited that you are joining us for the Second Annual Big Cat Marching Invitational hosted by Lakewood and D'Evelyn High Schools. Thank you for choosing to bring your band to this event. We can't wait to see your band!

This is the FINAL director packet and includes all of the information you will need to be a part of the festival. Please read the entire packet carefully and make parents aware of the parking areas, admission prices, concessions, wristband policies, flow of contest, etc. The order of prelims performance times was drawn from CBA scores from last year in groups of four. The finals schedule will be in reverse score order from Prelims competition. Accommodations were made for bands that had conflicts and this may have affected the integrity of the outcome of the draw. If you have any conflict which will prevent you from performing in Finals competition, please contact me IMMEDIATELY if you have not done so already.

We hope you will join us in the Director Hospitality Room throughout the prelims competition. The hospitality room is located in the visitor locker room under the visitor stands on the east side of the field near the band entrance tunnel. Join us for a little time away from your bands to relax and enjoy the day.

We will have many volunteers available at the festival to answer questions and help with flow and staging. They will be wearing Lakewood or D'Evelyn apparel. If you have any questions, please do not hesitate to contact us directly or the Festival Coordinator. Thank you for being a part of our festival!

Sincerely,

Bryce Melaragno and Becky Paschke

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2021 BIG CAT Marching Invitational

Hosted by Lakewood HS and D'Evelyn HS

FINAL DIRECTOR'S PACKET

Stadium

The BIG CAT Marching Invitational is held at the North Area Athletic Complex (NAAC) Stadium at 64th Ave and Highway 93. Please refer to the maps for bus/equipment parking, and food serving zones.

Bus Parking and Check In

All buses will enter through the EAST GATE and go through check in. Festival staff will direct the buses where to park after check in. Students and bus drivers will get hand-stamps on the bus.

Staff Passes

The festival will honor CBA passes. CHSAA Administrator passes will be accepted with school ID.

Restrooms

Port-o-Potties will be available near the bus/equipment truck parking and visual warm up zones. Students may use the bathroom located near the water station between visual and music warm up. Students may also use the restrooms located in the home stands. Please do not send your students to the bathrooms on the main concourse to change.

Equipment Truck Parking

All equipment trucks will enter through the EAST GATE of the NAAC facility. They will go through check-in and be directed to their parking zone by festival staff.

Please see the map for specific details on where your Equipment Trucks will park. **No Cars, Mini-Vans, or Passenger Vans will be allowed into the Equipment Truck Parking Area at any time.** Anyone transporting band equipment by private vehicle should notify the Festival Director ahead of time for special arrangements and should have included this in their numbers indicated on the Entry Form.

Food Truck Parking and Set Up

Each band will be allowed TWO vehicles into the food area. Food vehicles MUST enter through the spectator lot and continue to the food zones marked on the map. Festival volunteers will be available to monitor and help get each band a zone.

FOOD TRUCKS WILL NOT BE WITH YOUR BUSES. DUE TO SPACE CONSTRAINTS EACH BAND WILL ONLY BE ALLOWED TWO VEHICLE-LENGTHS OF SPACE IN THE FOOD LOT. For example, if you have a trailer, only 1 car and

the 1 trailer will be allowed; if you have an RV that is the length of 2 cars, only that vehicle will be allowed. If you have additional food vehicles they may drop off their supplies but must then exit the Food Lot and park in a spectator lot. If you have a food trailer or RV, its length should have been indicated on the Entry Form. To ensure room for everyone's food vehicles, please set up all canopies on the grassy areas as much as possible. This is a shared space, so please be courteous to other bands.

Food trucks MAY NOT arrive before 7:00 AM. If they arrive before then, they will be turned away and asked to return later. All grilling must be done on a paved surface. Do not grill on any grassy or dirt areas. Students may eat on the grassy areas but must pick up after themselves. You may NOT grill near your equipment truck. If you wish to grill or serve food, you MUST do this in the DESIGNATED FOOD AREA. Please have your grill/food trucks enter the DESIGNATED FOOD AREAS, NOT with the equipment trucks, and in most cases NOT with Buses.

Prop Drop Off and Prop Storage

Trucks are allowed into the prop assembly area to unload/load only. Prop trucks will enter through the spectator lot and take an immediate left into the drive behind the field.

Prop Drop off will be one hour before your scheduled performance, and you will have 15 minutes to unload and exit the area.

Prop Pick up is scheduled 30 minutes after the end of your performance with a 15-minute window to load and exit the area.

A schedule for loading/unloading is attached and will be included in the truck driver packet on arrival. Bands performing after 1:00 p.m. will be allowed to store props in the assembly area between Prelims and Finals. There will be a Prop-Drop schedule for Finals (pick-up is 30 minutes after your performance).

All props should be stored along the fence on 64th Ave. Props should be set up and built in the parking lot and not in the grass near the stadium.

Wristband Policy/Prop and Pit Helpers

Each band will be given 30 on-field wristbands for their prelims and finals performance per CBA Policy. Helpers without wristbands will not be allowed to enter the field. Helpers will not have access to the stands during a bands performance. Benches are provided on the track. Helpers will need to purchase a ticket to gain entrance to the stands for the duration of the festival.

Each band will receive a 1 chaperone wrist band for every 15 band members. These wristbands will give chaperones access to the spectator stands for the duration of the competition (both prelims and finals). There will not be separate prelims/finals chaperone wristbands.

Band Staging and Flow

Instrument playing is only allowed in the specified warm-up areas, during the time reserved for your band. When practicing, please face away from the stands and field during warm-up.

No taps when approaching the competition field.

Staging Schedule: A band staging and warm-ups schedule is included for both Prelims and Finals contests. It includes scheduled times for the Body Warm-Up, Pit Unit Warm-Up, Music Warm-Up and On Deck positions. Volunteers will be present to advise you of your time remaining in each area.

Allow yourself a full 5-7 minutes to get from the warm-up area to pre-stage (On Deck). This contest will run on time and CBA rules will be enforced.

Body Warm-Up: How you use your allotted 30 minutes in this area is your decision. This area is for physical warm-up of the band members. **DR. BEAT OR "GOCK BLOCK" IS NOT ALLOWED** due to proximity of the performance area. **Use hand claps only.** Instrument practice or drumline cadence are not allowed. (The noise bleeds onto the performance field).

Pit Unit Warm-Up: You will have 30 minutes in your assigned area. Instrumental playing is approved for these areas, since they are behind the soccer bleachers, and lower than the performance field. **No Dr. Beat, or metronome with long ranger or amplification of any type is permitted.** There is no power available at the warm up area. You have only 15 minutes breakdown time before the next ensemble is scheduled in warm-up. After warm-up, the Pit will move to their Report and On Deck locations through the Pit Access Gate.

Drumline Warm-Up: Drumline practice and warm-up can only occur in Drumline A and B areas, east of the Third Parking Tier. We strongly recommend that your Drum Line use these areas during the Pit Warm- Up times. The Drum Line areas must be shared with other lines, so cooperation and courtesy is the key. **The Drum Line may join the band in Music Warm-Up for the last 15 minutes of the Music Warm-Up time.**

Music Warm-Up: Two areas are reserved for music warm-up. The areas are marked A and B on your map. Band students will enter the complex through the Band Entrance Gate. The Drum Line may join the band for the 2nd half of music warm-up.

Color Guard Warm up: Color guard may warm up in the large grass area at the South end of the field. This is a **QUIET ZONE.** Only hand clapping for counting will be allowed in this area. Enter through the Band Entrance Gate. Please be considerate of any other guards in proximity.

Post Performance

Bands, Guards, and Pit Units will return to the Truck/Bus Parking Areas via the spectator (west) parking lot.

During Prelims, Props may be wheeled back to your band's parking location instead of reloading/unloading before Finals.

After your last performance, Props should return to the Prop Drop area immediately following the performance, where they can be picked up according to the Prop Drop-Off schedule.

We strongly recommend that equipment tires are in good condition and filled with air, as the parking lots are mostly gravel.

Field Markings and Power

The field will be marked with High School Football Field markings only. We will provide yard line markers in the FRONT of the field only. Power will be available at the 50 yard line near the edge of the track. No power cords will be provided. A backup generator will also be provided, and Festival personnel will activate it if necessary.

Video

You will receive an SD card of your prelim and final performances if applicable. The cost was included in your registration fees. No parents will be allowed into the press box or onto the field or track to video the performance. **IT IS YOUR RESPONSIBILITY TO INFORM YOUR PARENTS IF THEY CAN VIDEO YOUR SHOW AND/OR POST IT ON SOCIAL MEDIA OR NOT DUE TO COPYRIGHT ISSUES. WE ARE NOT RESPONSIBLE FOR THIS. PLEASE INFORM YOUR PARENTS IF THEY ARE NOT ALLOWED TO VIDEO RECORD YOUR SHOW.**

Judges Tapes/Comments

Your judge's comments will be available on the Competition Suite approximately half an hour after your performance. Please check your account for your Judge commentary.

Backfield Stands

The Backfield stands will be open starting at Noon (12:00pm) for the afternoon of prelims competition to help provide additional space for band students. The backfield area is only for students or chaperones of students. General spectators of the show will need to enter and watch the performance from the Main stands on the west side of the field. Students with a stamp, directors/staff, and adults with a chaperone wristband only will be allowed to enter the backfield stands. Students should sit quietly in the backfield stands during performances so as to not be a distraction from the performances on the field. Please remind them to only get up or leave between groups. Bathrooms will also be open on the backfield side of the stadium for band students. There is no way to cross from the backfield to the front side from within the stadium. Students will need to exit the backfield stands and walk around the perimeter fence to be admitted into the main gates.

Prelims Retreat

Prelims retreat will be drum majors only.

Drum Majors should assemble at the pit entrance at the north end of the field at 4:00pm to prepare for retreat.

The top 12 bands regardless of class will be slotted for Finals in reverse score order. If you and your band needs special accommodations for finals placement due to homecoming or other issues, you need to contact Bryce Melaragno IMMEDIATELY. Due to the fast turnaround between Prelims Retreat and the first body warm up time for finals, the chief judge will notify, by cell phone, the first three bands that will be performing in finals as soon as the results are determined.

All finalist directors are to report to the 50-yard line IMMEDIATELY following Prelims awards for a short meeting where you will receive a recap packet and finals schedule, and finals wristbands.

Finals Retreat

Finalist Retreat will be drum majors only.

Drum Majors should assemble at the pit entrance at the north end of the field at 9:15pm to prepare for retreat.

Instrument Repair

There will be an instrument repair station in the music warm up area, near the water table. If you have an instrument issue, please stop by to see if they can help. This year the instrument repair station is being provided by Brian Stevenson from Rocky Mountain Music Repair in Broomfield.

Medical

Directors will be responsible for all medical issues involving their own students or staff and will be responsible for following their school district policies. We will not have a medical station nor will we provide any medical items during the Festival. If there is a medical issue, please call 911 first and then alert the nearest volunteer that 911 has been called. Please also call Brittany Jackman (720-329-1400) Festival Coordinator, to alert her that 911 will be responding.

Water

Water will be provided for performing students as they enter the Music Warm Up area. Water is not available during the day of the festival. Please plan accordingly and bring enough water for the day.

Trash

You will be responsible for cleaning any area you use during the festival. Please make sure that any trash is thrown away in the dumpsters located at the east end of the bus or the east end of the food zone.. Please do not leave bags of trash anywhere on the festival grounds when you depart.

Security

Each director will be responsible for the safety and security of their students, equipment, equipment trucks, buses or any other item associated with their program. The marching festival is not responsible for theft or damage. Keep all vehicles locked and monitored.

Finals Schedule

The finals schedule is included in this packet. Finals will be seeded by reverse order based on scores from prelims. Bands needing to go early in finals (due to school related conflicts only) will forfeit their seeding and will be seeded on a first come first served basis. Notify Bryce Melaragno IMMEDIATELY if you think this may be a concern. The flow for finals will remain the same as prelims concerning warm up areas and the entrance and exit of the bands.

Spectator Parking

All spectators should enter through the west gate of the Stadium Grounds. Overflow parking will be available in the large grassy area near highway 93 if needed. Festival Volunteers will be close by to help if needed.

Concessions & Items for Purchase

The concessions stand will be open all day and is located on the west side of the stadium. ONLY CASH will be accepted in concessions. We will also have spirit wear, programs and patches available for purchase directly behind the press box. The apparel booth will be taking cash or credit cards. An ATM is available onsite for your convenience.

Director Etiquette

Please be respectful of other bands involved in the contest, and adhere to the schedule provided, including warm up areas and timing. Directors should not interact with judges or approach any judge during the event. Also, as this is a CBA sanctioned event, all participating Band Directors should be current and up-to-date CBA members. If any director has a problem, please come to the Press Box and ask for Bryce Melaragno, Becky Paschke, or Brittany Jackman. Please remember the parents are volunteers, and they are trying to do the best for your students as possible. If any situation arises which involves a volunteer, please ask for Bryce Melaragno, Becky Paschke, or Brittany Jackman, and we will resolve the situation. Thank you for your support!

Director Hospitality Room

The Director Hospitality room is located in the Visitor's Locker Room under the visitor stands on the east side of the stadium. Directors and their staff are welcome to take some time out of the sun, enjoy some cold beverages, and peace and quiet. Please use the sidewalk that leads to music warm-up to gain access to the hospitality room. We appreciate you choosing the Big Cat Marching Invitational for your students.

Awards

Prelims Awards

3rd Place Class Award for each represented class
 2nd Place Class Award for each represented class
 1st Place Class Award for each represented class

Finals Awards

Finalist Award for each Band
 High Music Award
 High Visual Award
 High General Effect Award

Judge Assignments

Caption	Prelims	Finals
Chief Judge	WL Whaley	WL Whaley
Music Individual	Jack Yonce	Ward Durrett
Music Ensemble	Randy Greenwell	John Pasquale
Music GE1	Rick Shaw	Randy Greenwell
Music GE 2	John Pasquale	Jack Yonce
Percussion	Ward Durrett	Rick Shaw (Overall GE Finals)
Visual Individual	Mike O'Neill	Shirl Chumley
Visual Ensemble	David Vedo	Mike O'Neill
Visual General Effect	Shirl Chumley	David Veda
Color Guard	KC Michel	KC Michel
T&P	Steve Martin	Steve Martin
Announcer	Dan Pinkston	Dan Pinkston